

# ANNA CLIFTON

## Media Production Specialist

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### PROFILE

Boston/LA based media production specialist with years of diverse experience in audio and video production, passionate about transforming narratives into engaging soundscapes. Proficient in remote collaboration, project management, and audio editing, effectively delivering high-quality content across various media platforms. Currently enhancing skills through a Bachelor's degree in Professional Music, with a strong commitment to promoting female voices in the industry. Proven ability to lead and collaborate within creative teams, driving innovative projects from conception to completion while fostering a supportive environment for artistic expression.

### EMPLOYMENT HISTORY

- ❖ **Audio and Video Editor for 'Making It with Terry Wollman', Mango Eater Music** ..... Nov 2024 — Present  
Remote

Editing dialogue and underscore for podcast episodes, and cultivating YouTube video content and promotional social media reels.

- ❖ **IAWM Remote Intern, International Alliance of Women in Music** ..... Aug 2024 — Jan 2025  
Remote

Assisting the Development, Advocacy, Global Initiatives, and Marketing committees to contribute innovative ideas to promote the IAWM's initiatives and assist in projects.

- ❖ **Boston Accelerated Program Intern, Fresh Films DT** ..... Feb 2024 — Jun 2024  
Boston, MA

Created visual media projects from start to finish, focusing on skills in pre-production, production and post production.

- ❖ **Music Composer for 'Fixing the Future' podcast, IEEE Spectrum** ..... Jan 2024  
Remote

Composed a 90-second musical theme to be played before and during each episode of the 'Fixing the Future' podcast.

- ❖ **Frontline Student Assistant, Berklee Summer Programs** ..... Jun 2022 — Mar 2024  
Boston, MA

Assisted the Summer Programs team at Berklee College of Music to promote and market pre-college programs, assist students and families during the process from initial registration to program check-in, and resolved customer inquiries via email and phone.

- ❖ **Retail Associate, Jackson's Music Inc.** ..... Jan 2021 — Aug 2021  
Winston-Salem, NC

Assisted customers throughout the buying process, managed inventory and stock, created attractive product displays, and helped customers find specific products, sharing knowledge of instruments and music technology.

## EDUCATION

❖ **Berklee College of Music** ..... Aug 2021 — May 2025  
*Bachelor's of Music* ..... Boston, MA

Pursing a 4-year Bachelor of Music degree with specializations in Scoring for Media, Composition, and Music Technology.

❖ **Ronald W. Reagan High School** ..... Aug 2017 — Jun 2021  
*High School Diploma* ..... Pfafftown, NC

Graduated with 3.9 GPA

## SKILLS

Microsoft Office	<i>Experienced</i>	Pro Tools	<i>Expert</i>
GSuite	<i>Expert</i>	Davinci Resolve	<i>Experienced</i>
Salesforce	<i>Expert</i>	Cubase	<i>Expert</i>
Canva	<i>Expert</i>	Dorico	<i>Experienced</i>
Adobe Premiere Pro	<i>Expert</i>	Slack	<i>Expert</i>
Logic Pro X	<i>Expert</i>	Descript	<i>Skillful</i>

## PROJECTS

❖ **Audio Recordist, Lead Editor, and Underscore Composer for Roku Changemakers** ..... Feb 2024  
Boston, MA

Oversaw a team of six film and sound editors on episode to air in upcoming season. Composed underscore and recorded all audio and dialogue on set.

❖ **Co-producer, Audio Recordist, and Assistant Editor for Fremantle Talent Project** ..... Apr 2024  
Boston, MA

Led a 30-member production crew in creating a short performance and interview film starring Arabella Ladesse. Recorded and edited audio and dialogue on set.

## CERTIFICATIONS AND LICENSES

❖ **Adobe Certified Professional in Digital Video Using Adobe Premiere Pro** ..... Jun 2024

❖ **OSHA 10-Hour Set Safety Training** ..... Jun 2024

## MEMBERSHIPS

❖ **Student Member of the International Alliance of Women in Music** ..... Aug 2024 — Present

❖ **Member of the American Society of Composers, Authors, and Publishers (ASCAP)** ..... Sep 2023 — Present

❖ **Student Member of the Alliance for Women Film Composers** ..... Mar 2023 — Present